

The Visual in Sport

A Two-Day International Conference at Burwalls, University of Bristol

Organized by

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Supported by BIRTHA (Bristol Institute for Research in the Humanities)

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The intersections between visual culture and the history of sport have, until recently, been largely overlooked in academia. The last few years, however, have witnessed a considerable expansion of interest in visual culture amongst sports historians and a growing interest sport for scholars whose primary focus is visual culture. This conference seeks to expand further research in this area by bringing together speakers from a wide range of disciplines including sports history, social history, art history, film history, design history, and any other related fields, to present papers addressing the representation of sport in visual media (painting; sculpture; photography; cinema; and mass culture).

Speakers include:

Patrick Clastres (Paris), Paul Dietschy (Besançon), Lynda Nead (London), Doug Booth (Otago), Michel Brousse (Pessac), Sandra Budy (Hamburg), Kenneth Cohen (Delaware), John Fagg (Nottingham), Alison C. Fleming (Winston-Salem), Loretann D Gascard (New Hampshire), Mark Haywood (Cumbria), Cathal Kilcline (Galway), Fiona Kinsey (Melbourne), Marius Kwint (Portsmouth), Benjamin Lisle (Texas), Jo Longhurst (London), Fred Mason (New Brunswick), Dylan Miner (Michigan), Gary Osmond (Melbourne), Pat Simpson (Hertfordshire), Rob Steen (Brighton), Jennifer Sterling (Loughborough), Elizabeth Tobey (Virginia), Bernard Vere (London), Paul Wells (Loughborough).



The conference will take place at Burwalls, an outstanding example of Victorian architecture situated in five acres of beautiful grounds and in the shadow of Brunel's famous Clifton Suspension Bridge.

Full Conference Fee:

(incl. two nights basic accommodation, breakfast, lunch, dinner, tea and coffee):

£250 for two days

Day Rate (incl. tea, coffee and lunch):

£50 per day

FOR FULL INFORMATION AND TO DOWNLOAD A REGISTRATION FORM VISIT:

<http://www.bris.ac.uk/arhistory/events/visualinsport.html>

Or email art-history@bristol.ac.uk